



BEHIND EVERY DOOR



THE ENTRANCE

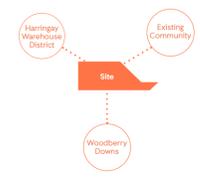


THE GARDEN

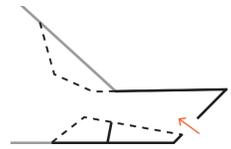


THE TOWER

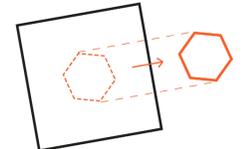
Key Design Concepts



The goal of the pavilion is to bring together all members of the local community, to share stories, knowledge and experience.



The entrance provides gallery spaces for art and sculpture. Viewed through cut outs in the doors, these spaces are an opportunity for local artists to exhibit their work and share their message with others.



This tower represents the heart of the community. It resembles the essence of a community that we fight to preserve when gentrification threatens to change the landscape. A cut out in the canopy and markings on the floor outline the shape of the Displaced Tower.



The pavilion opens out onto a garden space, for those overflowing events and has a large sliding 'warehouse style' door to close off the space for those quieter performances.

Construction Process

Volunteers can prepare the door frames for the entire build and then fix all first level frames before fitting the doors. Any work at height (above first level) will need to be carried out by an assisting contractor, for health and safety reasons.

Stage	1	2	3	4	5	6
Task	Cut Timber For Frames	Assemble Frames	Mechanically Fix First Level Frames	Add First Level Doors	Mechanically Fix Second Level Frames	Add Second Level Doors
Persons Required	1	1	2	2	1	1

Flexible Design

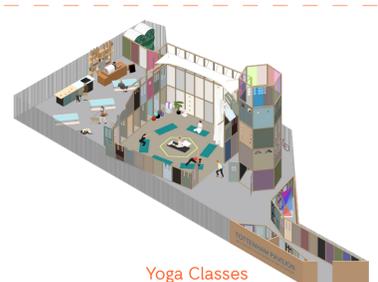
These models demonstrate the different ways the site can be organised to host different types of events. There is plenty of space for activities to overflow to the outdoor areas and even a discrete area to hide toilets.



Market Stalls



Talks & Presentations



Yoga Classes



Live Music Events



THE MURAL