

# Tottenham Pavilion 2020 / Bio Re-generation

## 1. "The whole is other than the sum of the parts"

The south facing sloped field is a cellular structure formed by a variable number - subject to budget - of 1m x 1m cross laminated timber planters assembled in situ by the volunteers.

## 2. During the 6 months

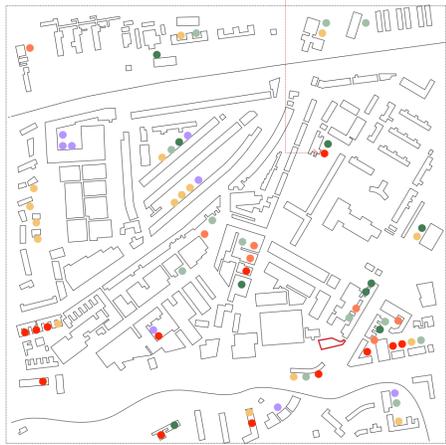
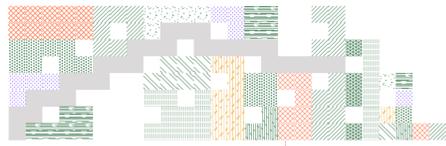
The first green shoots in the urban farm should be appearing in the first month; small insects and bees will start to interact with the new field soon after. Workshops for the local community can take place under the canopy with a team of volunteers maintaining the urban farm.

## 3. After the 6 months

The cost of the pavilion and even the time invested with the community should not go to waste after its temporary use.

The pavilion proposes an almost zero-waste strategy which is core to the design. The once empty planters are now full of life; they either host edible plants, bulbs or flowering plants. These planters can now be distributed within the local and wider community, promoting a more resilient, healthy and sustainable approach to urban life and creating micro-spots of local biodiversity across Harringay.

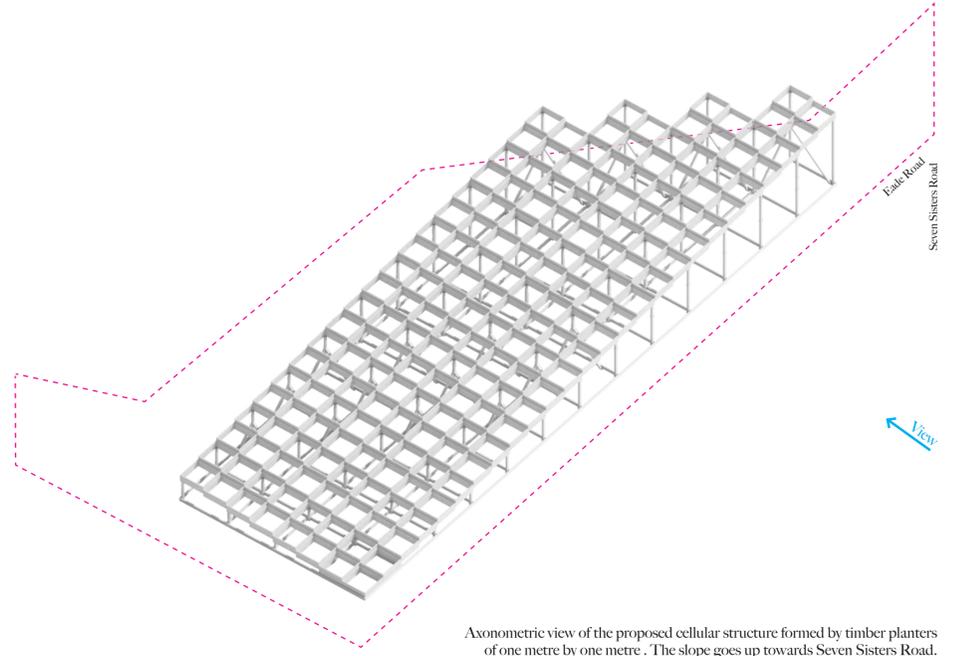
It is time we reconsider the ways we consume and a project bringing a new balance between life-work-produce in an urban setting can help redefine our relationship with nature and the community.



- 6 Months
- £ (can vary)
- Planter 1m x 1m
- Gravel
- Corn marigold
- Chamomile
- Grasses
- Ginger
- Edible leaves
- Tomato
- Herbs
- Lavender
- Carrots and other bulbs
- Wild berries
- Purple flowercane
- Vines
- Tottenham Pavilion Site

"Thus it is easily conceivable that it may prove advantageous to grow wheat in very large fields (...); while the cultivation of vegetables, fruits, and flowers, which requires closer and more personal care, and more of the artistic and inventive faculty, may possibly be best dealt with by individuals, or by small groups of individuals having a common belief in the efficacy and value of certain dressings, methods of culture, or artificial and natural surroundings..."

Ebenzer Howard - Garden Cities of To-Morrow (1902).



Axonometric view of the proposed cellular structure formed by timber planters of one metre by one metre. The slope goes up towards Seven Sisters Road.

