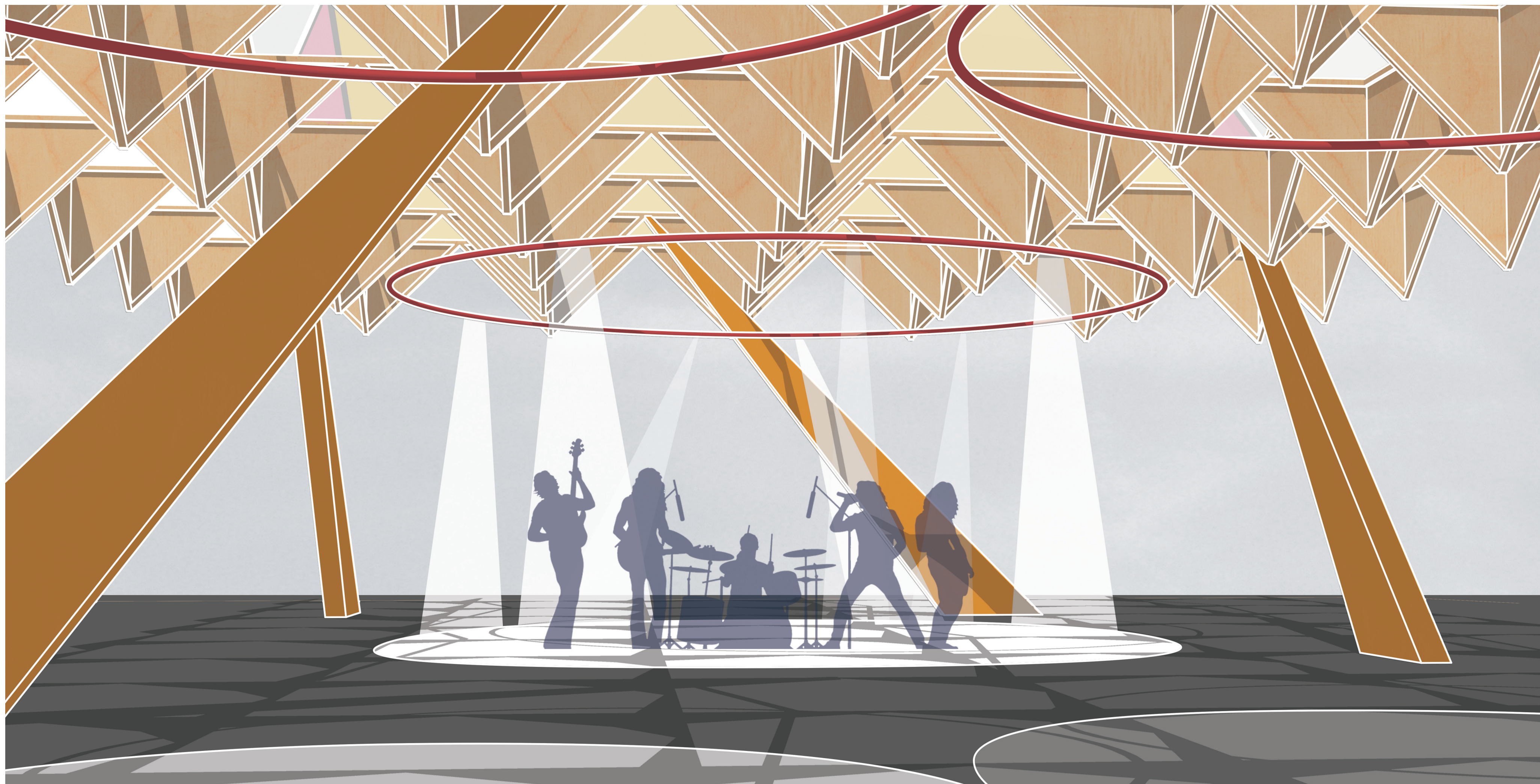


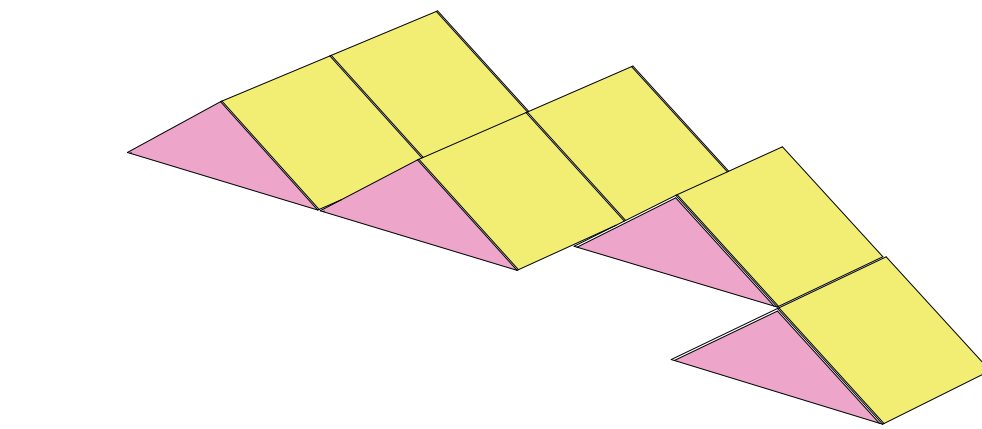
# PAVILION for Nomadic Beings



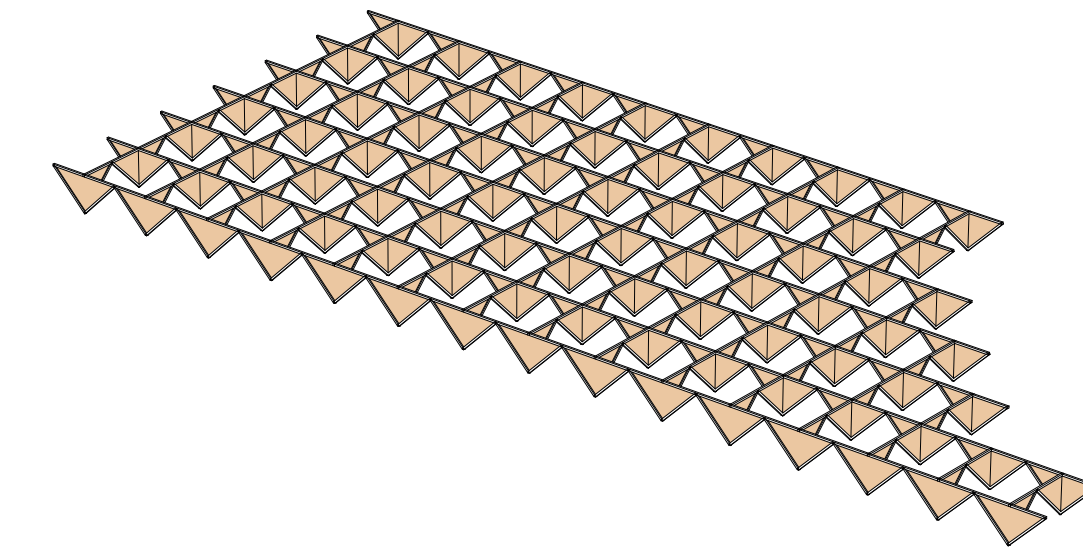
External View



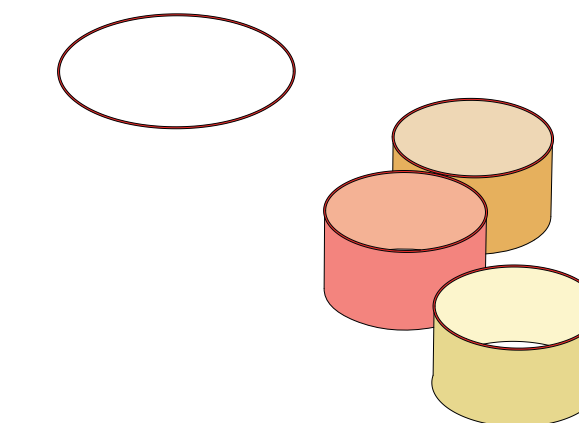
Internal View



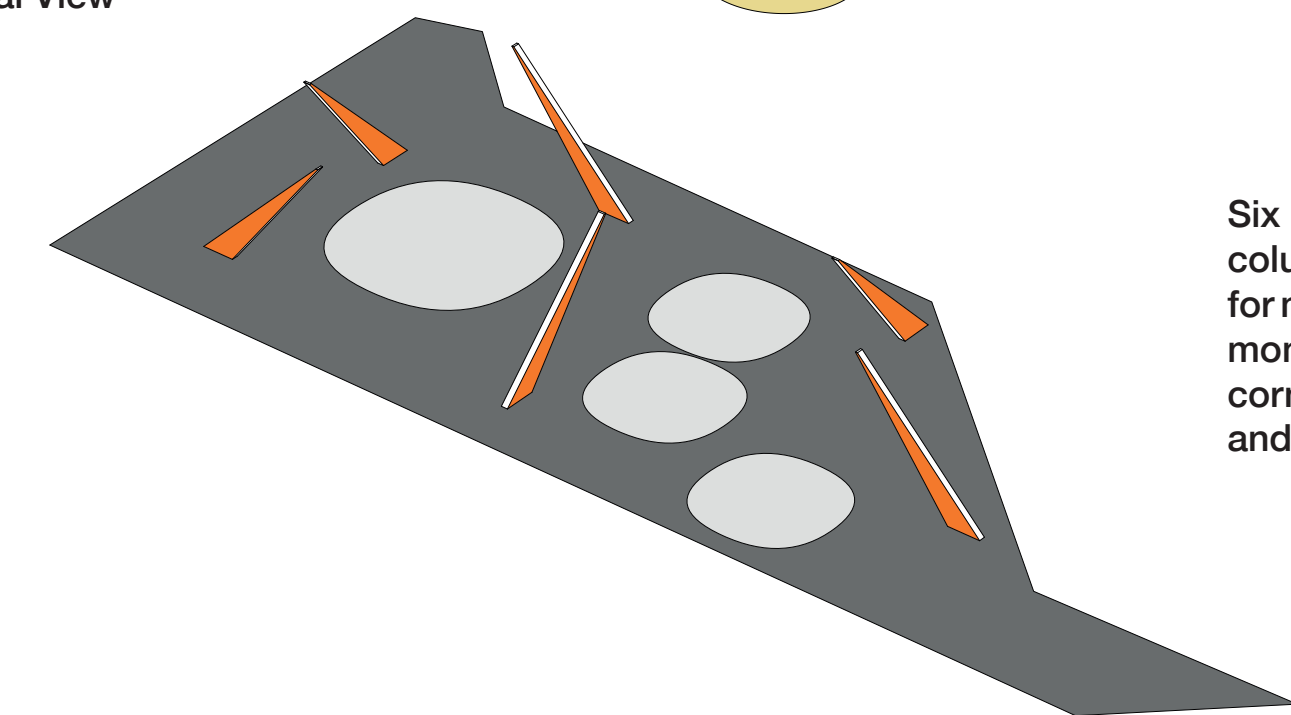
A series of 'hats' in translucent polycarbonate with lively colour schemes acts as a community beacon for celebrating the industrial as-found forms, and projecting its hosted ritual events to the wider street-lives especially for those passing along Seven Sisters Road.



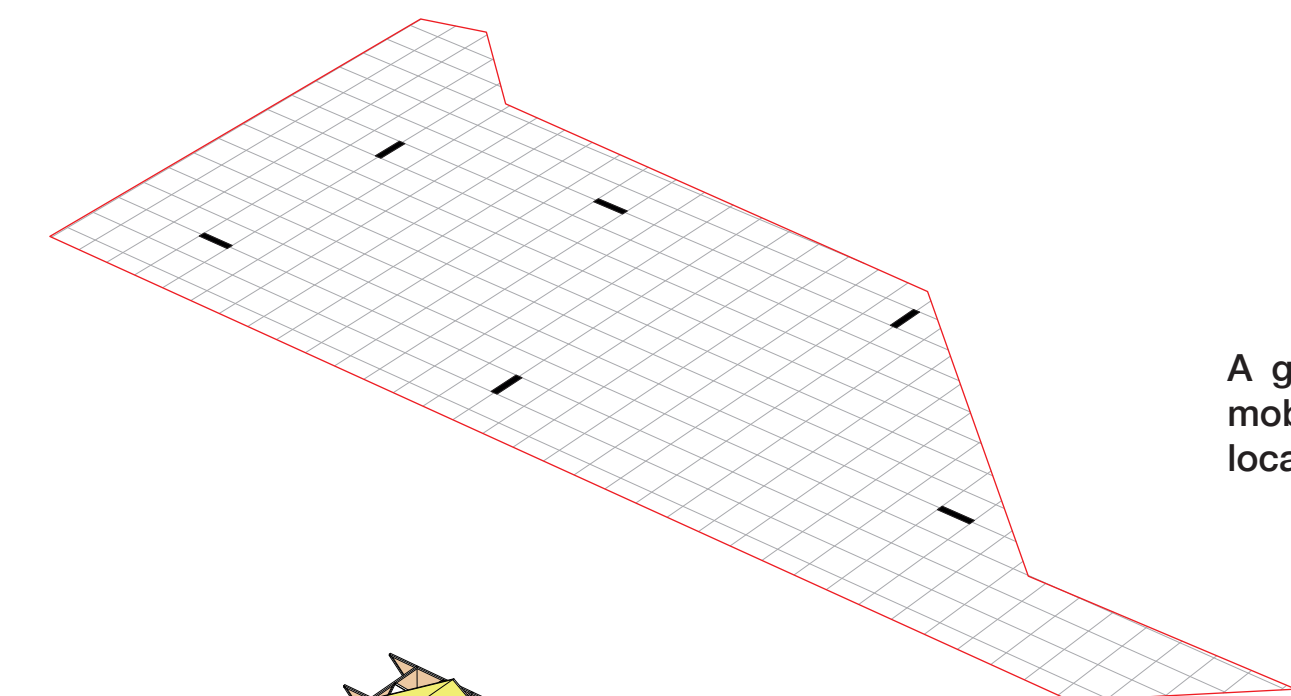
The timber truss structure is composed by a modular unit, each 2mx2m. The whole structure is elevated four metres above ground to echo an inverted version of warehouse typology and its spatial and structural quality.



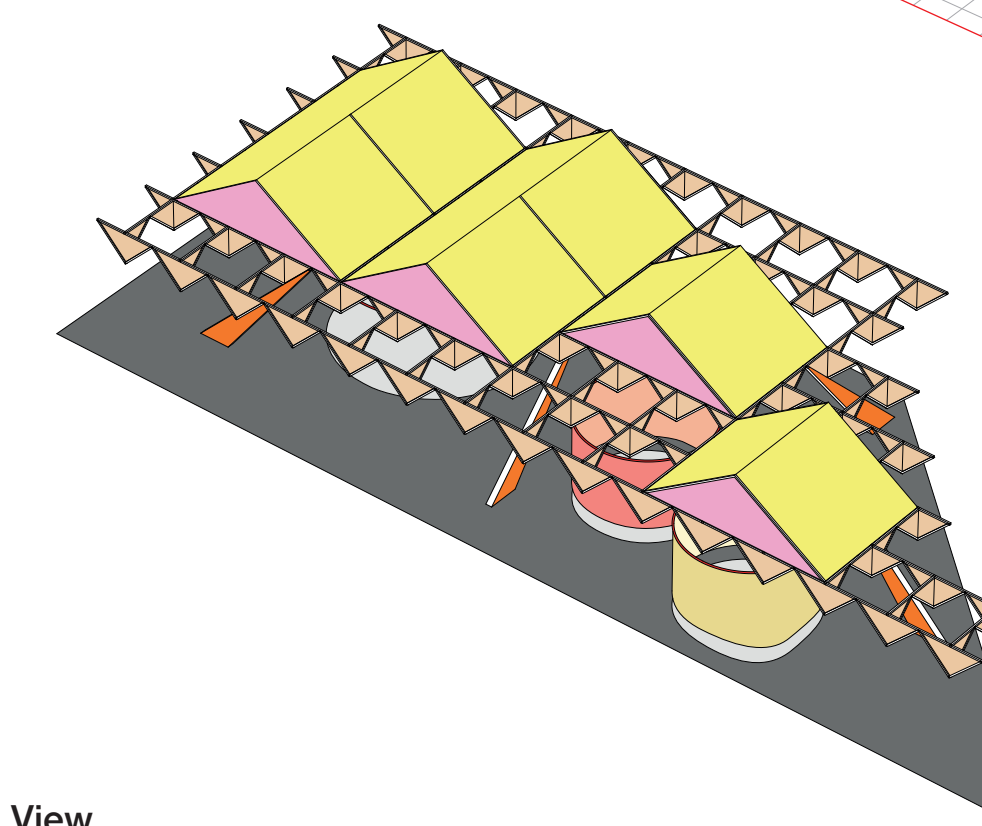
Ring beams at different sizes to provide a flexible 'hanging' system on which light fittings for acoustic performances and soft partitions such as fabrics for workshops can be mounted easily.



Six freestanding 'dancing' columns to free up ground space for multiple activities and ordinary moments, also enhancing the corner presence of the pavilion and the irregular site.



A grid system (1mx1m) for site mobilisation and setting up the locations of six columns.



Axonometric diagram