

## Cloud project

This pavilion works as a series of layers that are superimposed on each other to generate different recorders and to establish different programs in it. Thus leaving part of what happens inside, but with privacy, an almost ephemeral element in the context that seeks to link the exterior with the interior.

Part of linking this series of transparent layers is being able to link both the festival's programs and people's own participation, leaving between seeing the friction of activities with people.

The proposal is made up of an envelope that seeks to generate a perimeter that is as less invasive as possible, creating this feeling of being inside or outside the pavilion. On the other hand, the volumes that give the ability to find different operations within the same interior appear.

Almost like a cloud that allows to show its interior and sometimes becomes opaque, the cloud project seeks to be able to occupy as much land as possible in a friendly and non-invasive way, creating awareness in the context in which it is located and promoting community participation.

