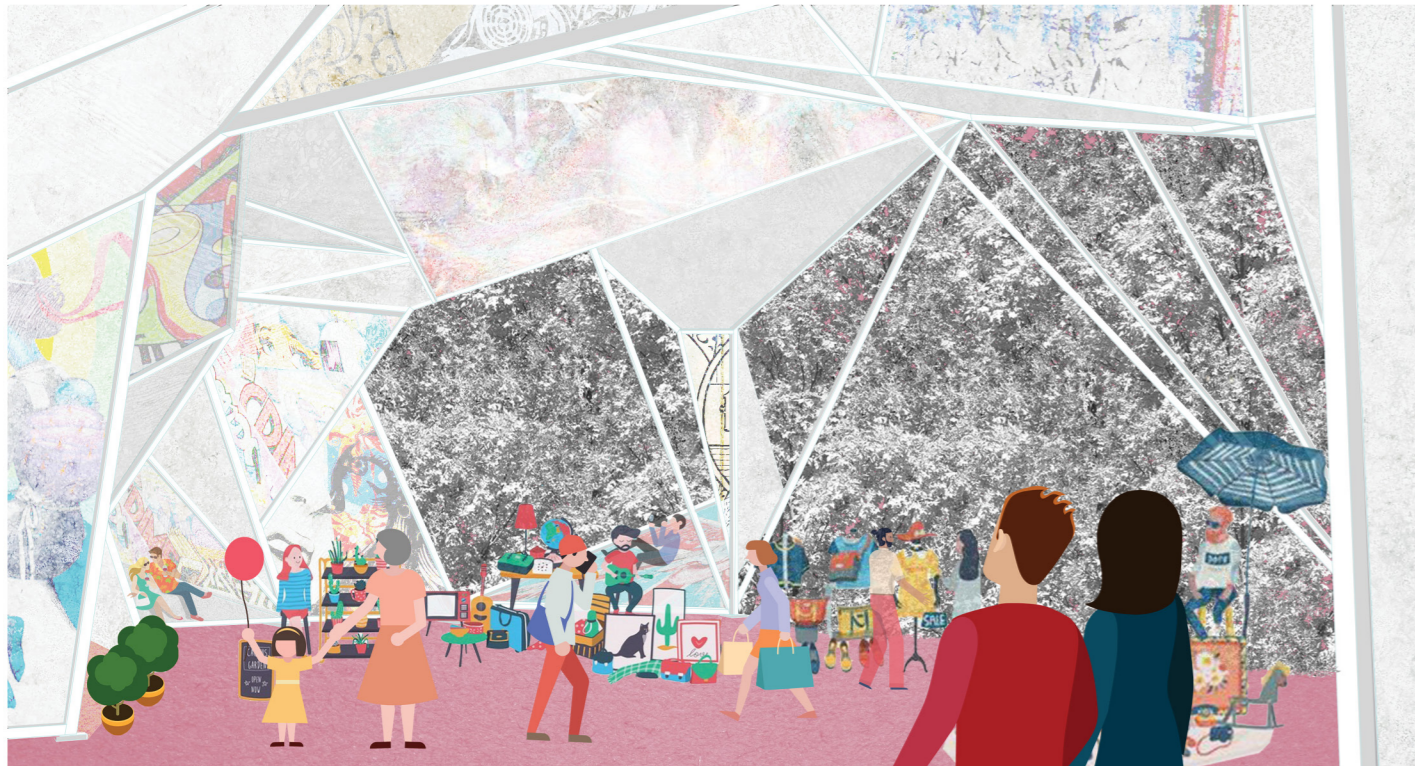


mini

After we explored the area, we found that **FREEDOM** and **INCLUSIVENESS** is the most valuable asset in the evolution of Harringay Warehouse District and what made it a thriving community of art and inspiration. The affordable and adaptable rental spaces have been attracting people with diverse backgrounds to move in since about 20 years ago, turning the rigid buildings for production and storage to lovely homes that welcome everyone to realize their dreams here. It is not like those typical residential communities which are tidy but boring. It allows chaos, stimulates exchanges of ideas and encourages every resident to become part of the creative process of shaping their live&work spaces. The bold and colorful graffiti created by the residents, combined with historical buildings, make the district look distinctive and artistic, and when more forms of art followed, and when more forms of art followed, more vigor and vitality are brought to the community. The pavilion we design inherits the spirit of freedom and inclusiveness from the history of the district by telling stories of urban textures, building forms and community history to enable visitors to better understand how unique it is and how important we should protect it from gentrification. The pavilion is a mini-sized Harringay Warehouse District, a **GALLERY** to exhibit the past, today and the future of the district. It should also serve as a **LIVING ROOM** where the residents can get together and entertain themselves as a big family and capable of holding events to welcome guests from all over the world. It is the **GATE** and the first stop for people outside to start their exploration into the area.

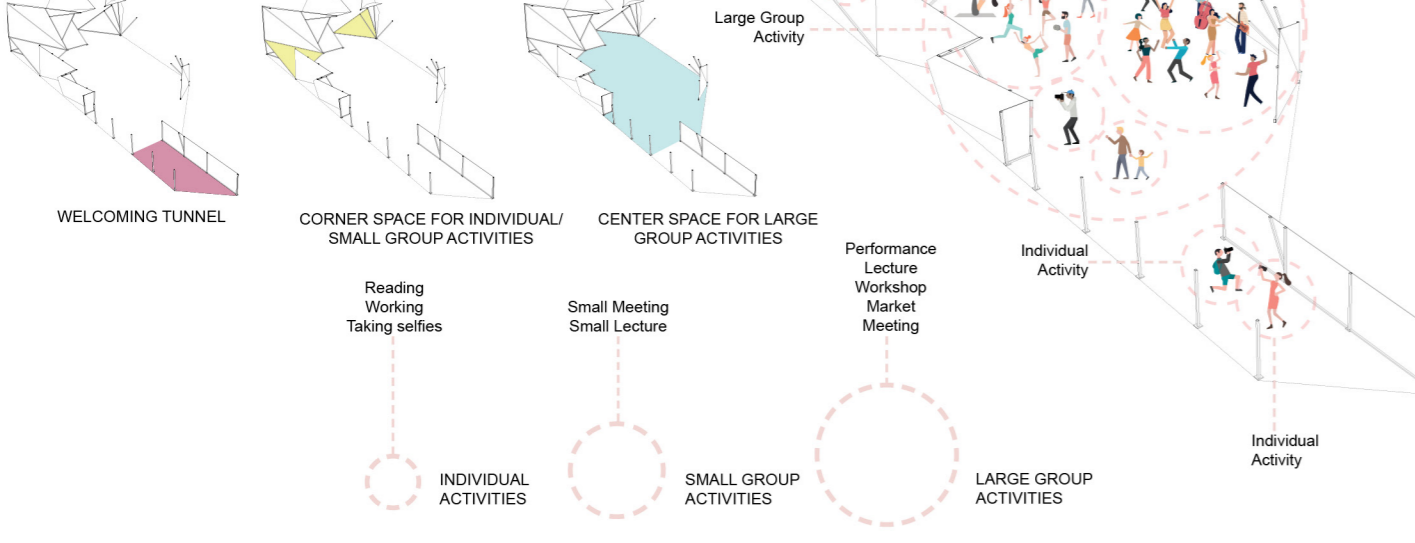
HARRINGAY

A STORY TELLER OF HARRINGAY WAREHOUSE DISTRICT

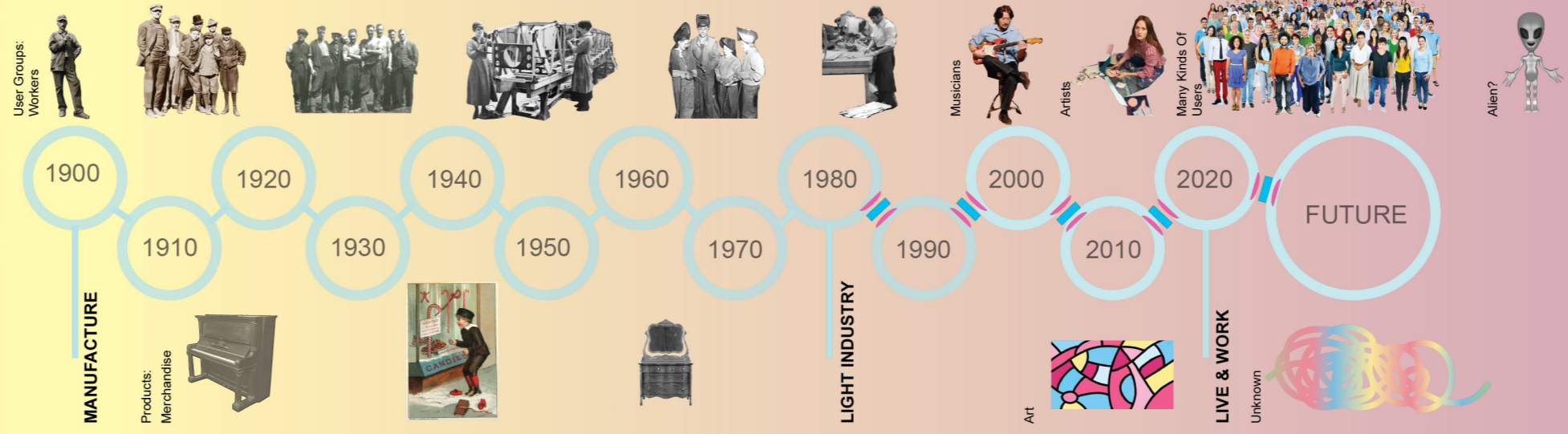


FREEDOM to Use the Pavilion in Creative Ways
 The residents of the Harringay Warehouse District have been free to decorate their rooms, which is one of the many reasons the community could become so special and distinctive. To carry forward this spirit, the pavilion is designed to be customizable and flexible for various artistic uses. The panels that shape the ceiling and walls can serve as canvases for artists to display their works, and the works echoing with each other when integrated together, in turn, make the pavilion itself a single piece of huge artwork.

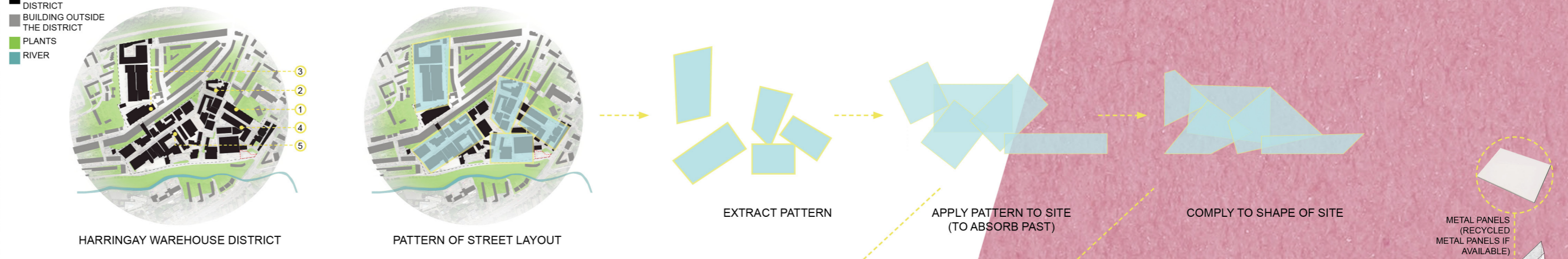
INCLUSIVENESS to Hold Various Activities
 The activities expected to be held in the pavilion include gatherings, markets, festivals, performances, and workshops. Spaces of different scales are provided to satisfy the functional requirements, allowing everyone to use the spaces flexibly and comfortably.



TIMELINE ANALYSIS

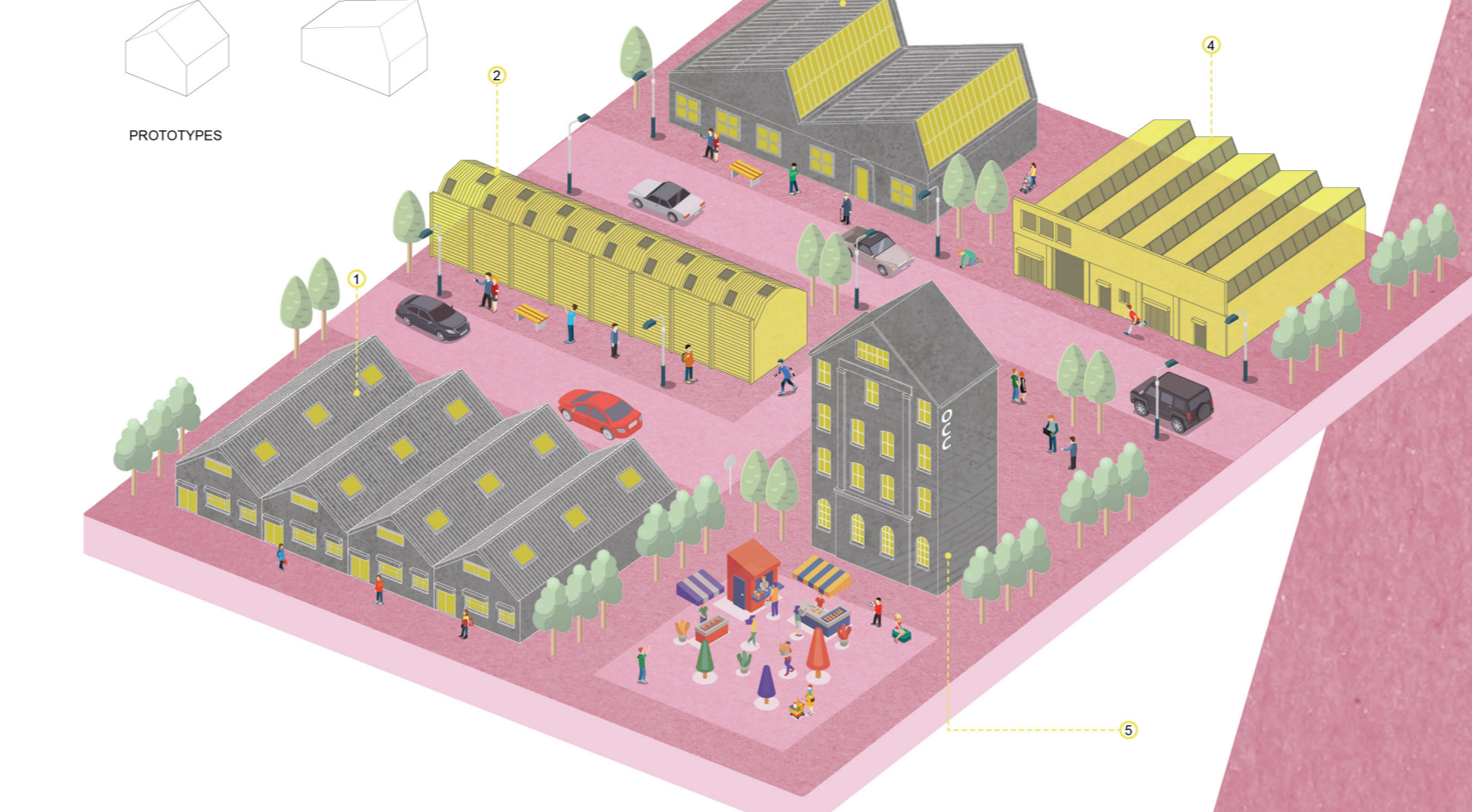


MAPPING OF HARRINGAY WAREHOUSE DISTRICT



CITY OF PROTOTYPES

As we explored the streets of the Harringay Warehouse District, we selected some buildings that are typical in this area in terms of building forms. We reorganized them into a new city. We called it the City of Prototypes. These prototypes are important references as we design the building form of the pavilion. After studying these buildings, we summarized the building forms into two basic forms.



SELECTION OF MATERIAL

Metal was widely used in factory construction during the industrial age. To preserve the history, metal will be used as the main material of the pavilion. Today, metal is also one of the most popular materials in creating modern art. For pavilion, metal with some rust texture is preferred if available because its special texture is more in corresponding with the design theme. The recycled material can be used since it is more sustainable.

TELLING A STORY OF HARRINGAY WAREHOUSE DISTRICT

The pavilion is a mini-sized Harringay Warehouse District. It tells a story of history through organizing the plan by imitating the urban layout which remains unchanged during past 100 years. It tells a story of today by following the existing building forms in designing the shapes of pavilion. It tells a story of the unknown future by using unpredictable deformation of the shapes. It also tells a story of the local spirit by encouraging local artists to participate in the design and building process and to showcase their works.

