

Tottenham Pavilion

Reinterpretation of a physical space in which its materiality affirms the human essence and the history of the place.

The Tottenham Pavilion intend to be a pause for reflection, a moment to remember that we are made of the present, past and future and everything around us. The pavilion is material, but at the same time in its immateriality it shows the city event - art, people, workshops, presentations - that it hosts. The pavilion becomes what it reflects.

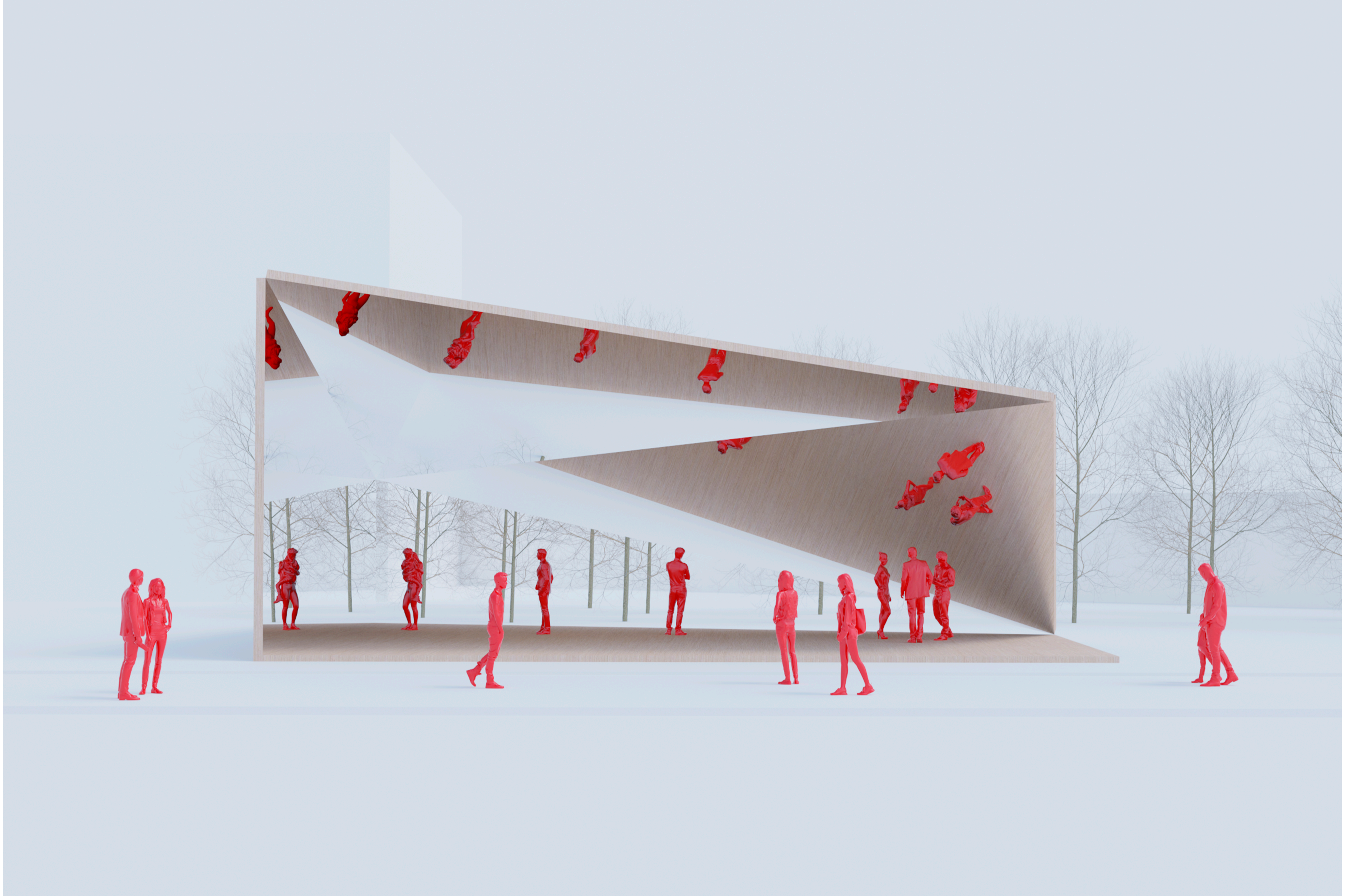
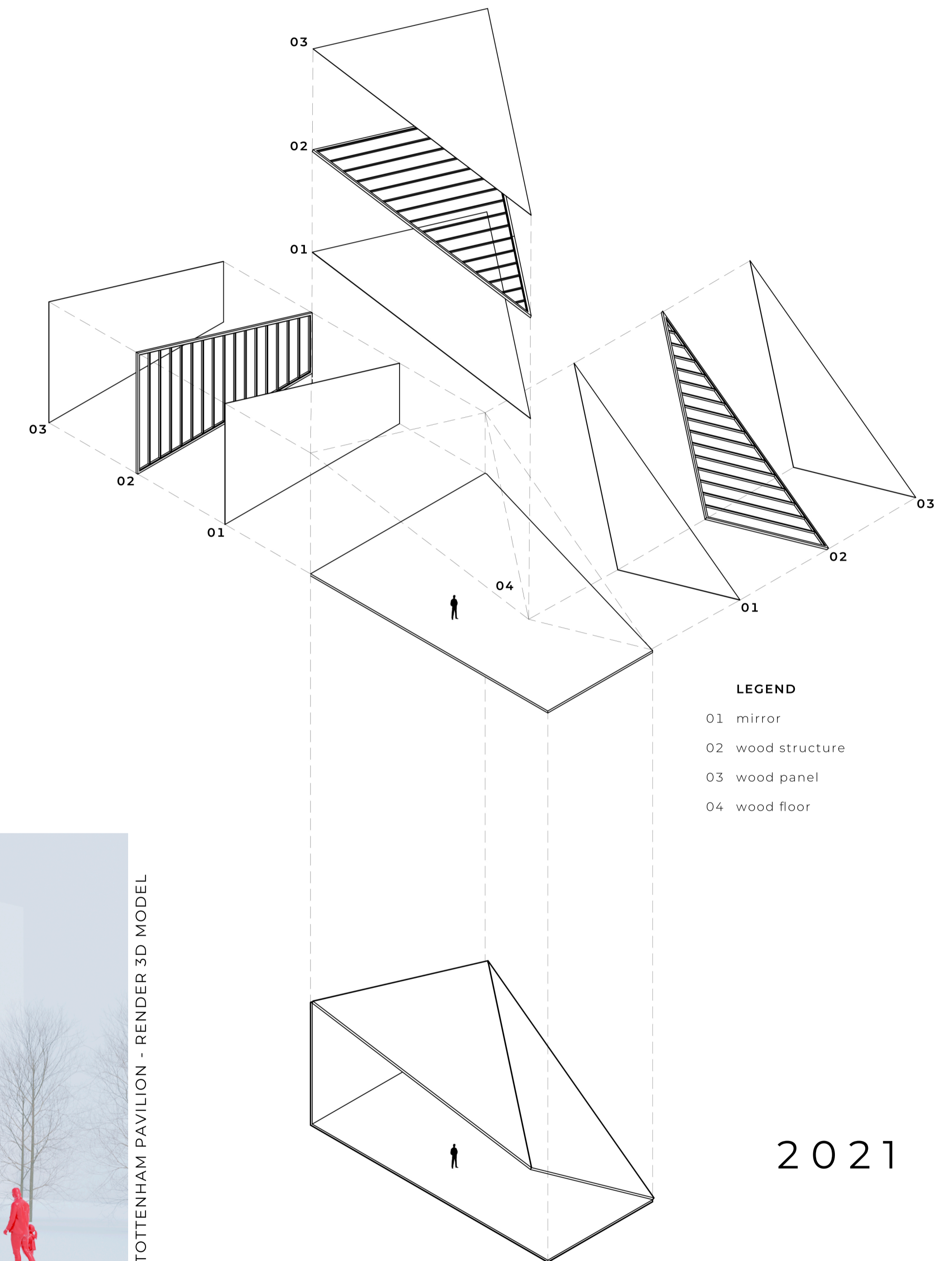


IMAGE 01 - TOTTENHAM PAVILION - RENDER 3D MODEL



2021

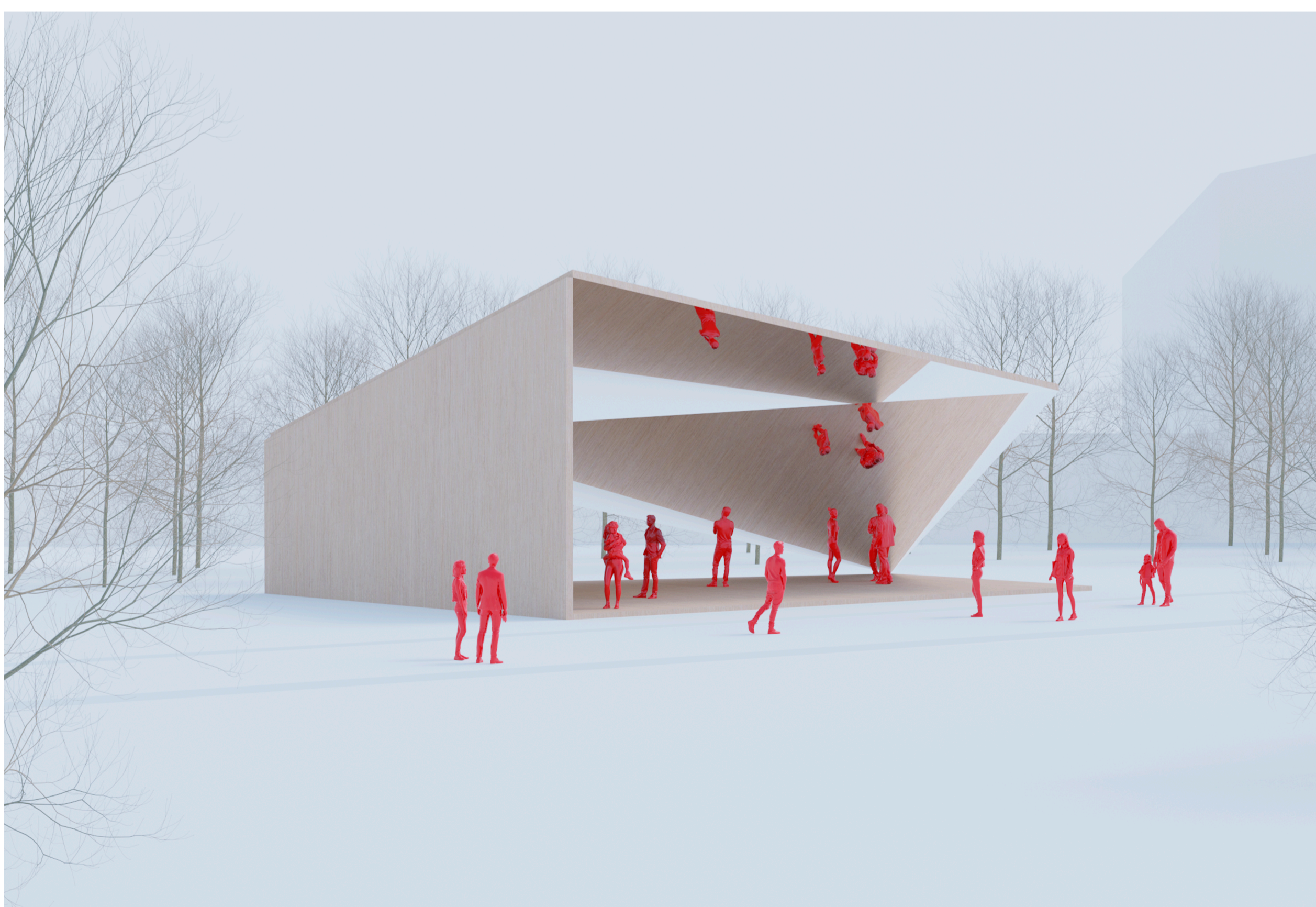


IMAGE 02 - TOTTENHAM PAVILION - RENDER 3D MODEL

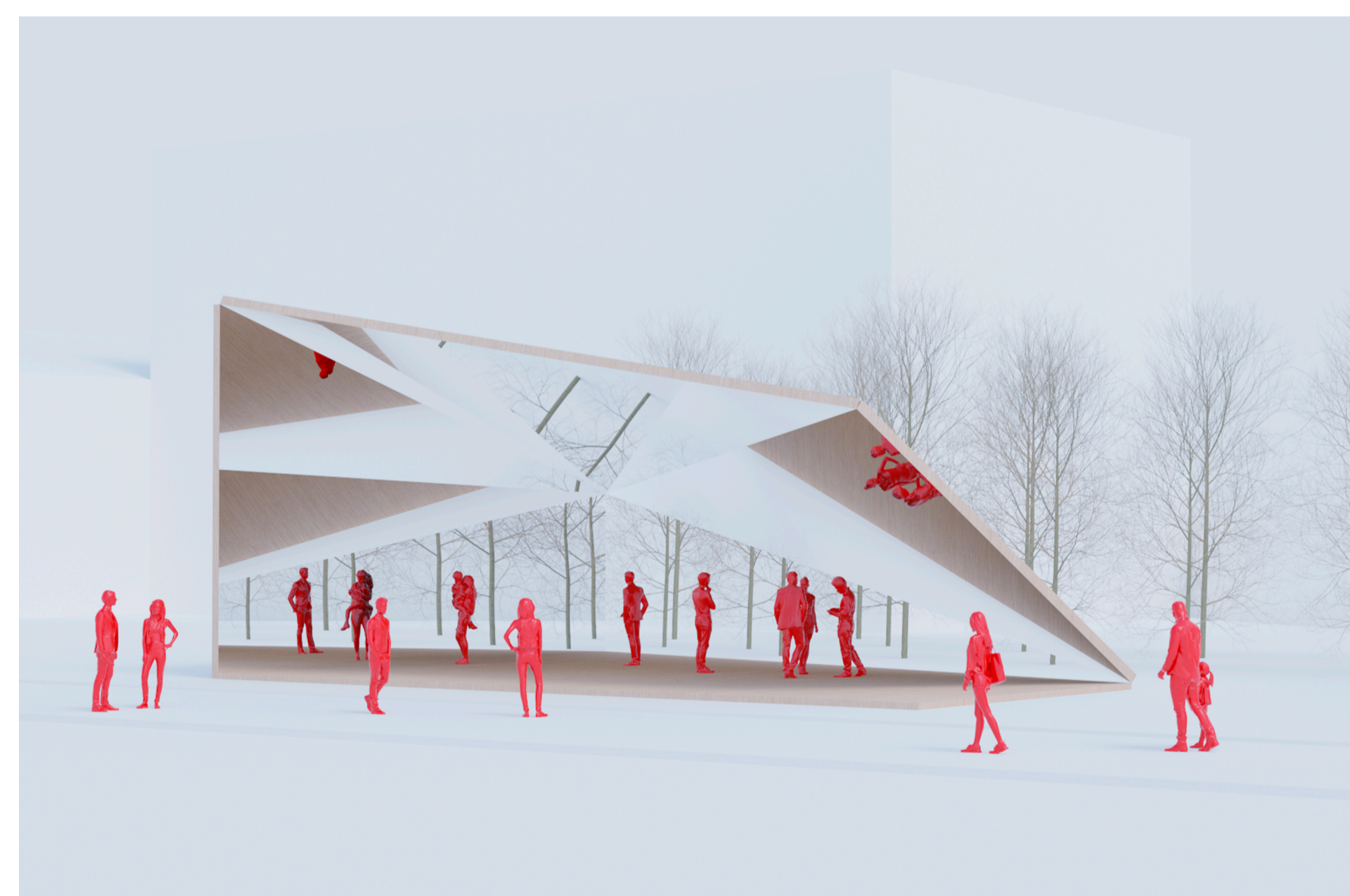


IMAGE 03 - TOTTENHAM PAVILION - RENDER 3D MODEL

The designer's idea is a affirmation and reference to Harringay Warehouse District. From the issue of how the pavilion should establish this relationship with the community and the history. The abstract idea that its materiality should represent beyond its formal composition was the principal subject. The materiality through the mirrors affirms the human essence and the place where the Pavilion is. The context is emphasized in an abstract way, from the mirrors inside, which define not only its interior but also the feeling of the pavilion's exterior. The pavilion becomes a conceptual object about the city and its inhabitants inserted in the urban area, a public space for everyone express yourself.