



## THE ANGLE

Our proposal for Tottenham Pavilion is composed mainly of vertical walls and concrete floor plate forming a semi-enclosed space. We choose the material to be concrete, because it not only endows the pavilion with a primitive aesthetic, which we believe is in consistent with the anti-gentrification vibe of the community, but also provides the artists in the community with plenty of surface to create their own work. The soffit of the horizontal plate is cut into angles and slopes, to lighten the heavy mass of concrete.

Following the shape of the site, the entrance of our pavilion is located at the corner of Seven Sisters Road and Eade Road. As people enter the pavilion, the space opens up towards west into the district. Some of wall and soffit surfaces are covered entirely with mirror, which not only visually reduces the heavy mass formed by concrete and enlarge the pavilion space, but also brings the surrounding elements into the space, blurring the boundary between the pavilion and the environment. A stair at the entrance leads people to the upper floor, which is composed of four angled platforms connected by four linkways.

Instead of suggesting a design that is mobile, we counter-propose a design that should belong to the district permanently. We would like to see more interaction between the artists the pavilion, so that the pavilion grows with the community together.

