

'The right to the city is far more than the individual liberty to access urban resources; it is a right to change ourselves by changing the city'

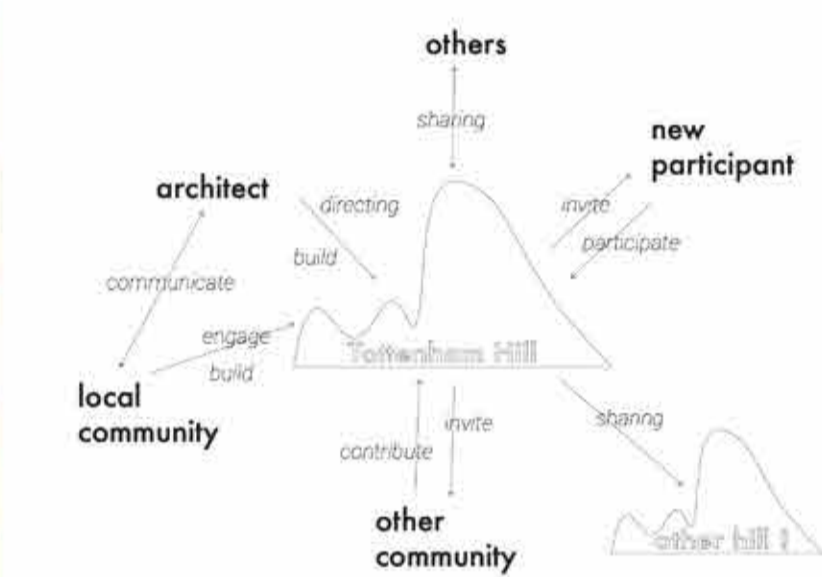
- David Harvey, Right to the city, 2008

## Context

How to facilitate people to develop more intimate connection and diverse changes to their own living environment in the city? What kind of framework it needs to make this process sustainable while being generous and engageable?

## Proposition

As the hill keeps growing, People will get to know more about the neighborhood by meeting local people through various occurrences, while enlarging the collective engagement to the wider audience by setting up series of programme and the podcast, proposed and engaged by the local people.



## Mechanism

The essence of 'collective construction' is always on-going, dynamic, and interactive. The shaping process of the hill started from using scaffolding as preexisting spatial unit and trying to develop a way local people can use it as a tool to reimagine their relations to others and to make changes collectively from the local condition. As the hill getting more richer and generous, the character of the locality will revealed in its intimacy and richness.

