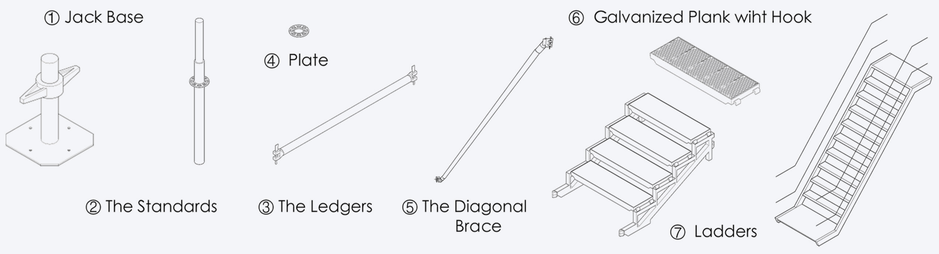
UNBUILT

Design concept

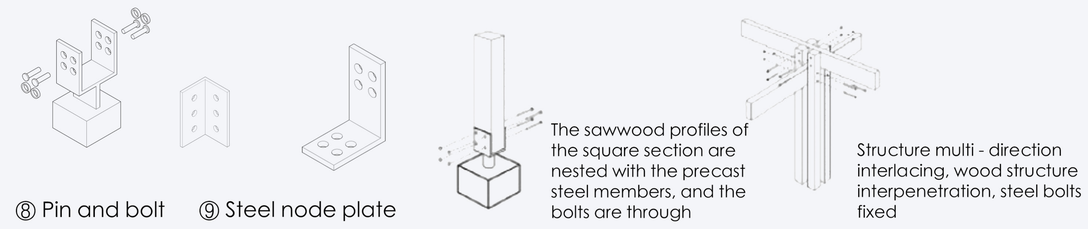
The name UNBUILT means not finished literally in the context of our proposal.It stresses the ever ongoing state or project as a reference to the background of Harringay Warehouse District : self-built community made by artists makers musicians and entrepreneurs.

To embody the idea of unbuilt , we use the form of scaffold, contrasting to the term such as delicate, luxury, frills etc to preserve the anti-gentrification anarchy of the area, which is the essentialofthe district.

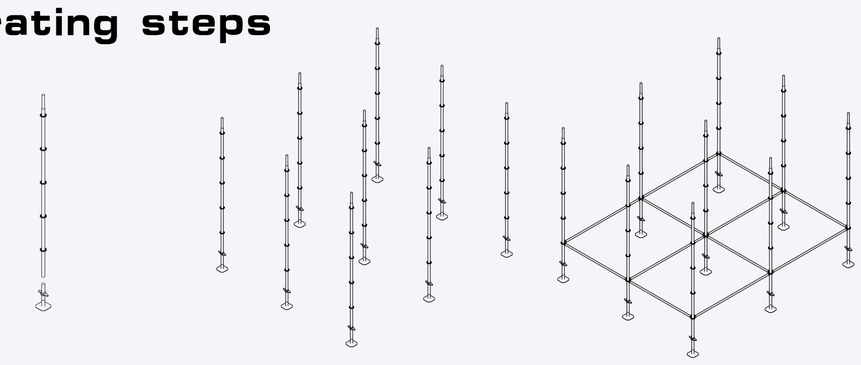
Installed component



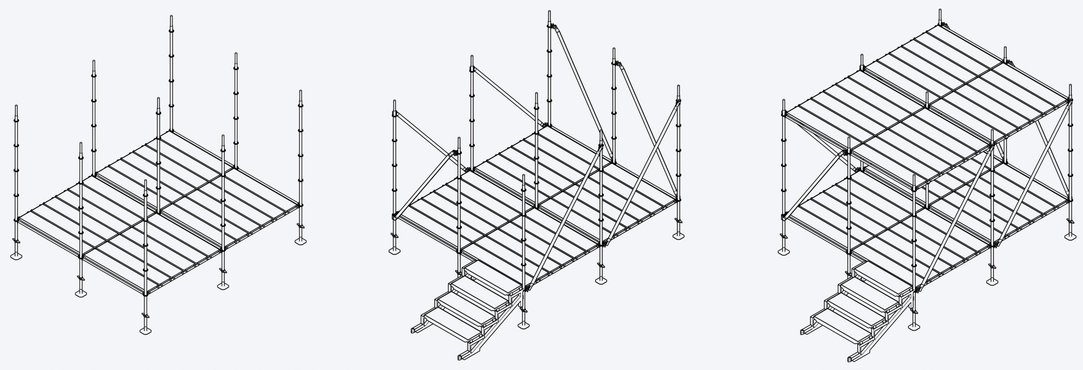
Wood–steel structure



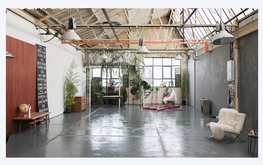
Operating steps



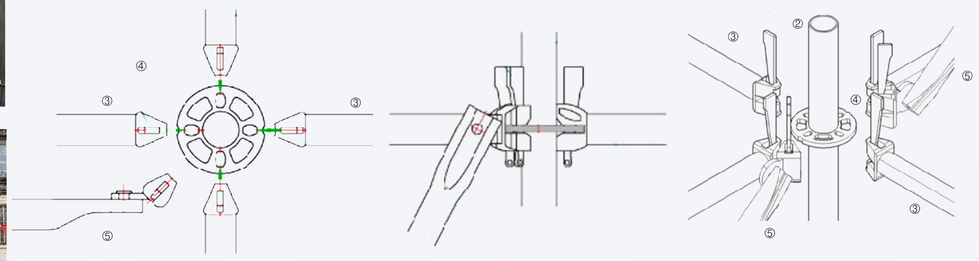
1 Jack base and The standards splice
2 The pieces are equidistant
3 And then putting in the ledgers



4 lay the galvanized plank with hook
5 Lap the diagonal brace and ladders
6 Lay the next layer

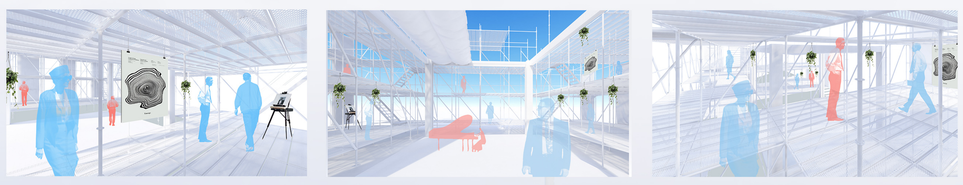


Construction details

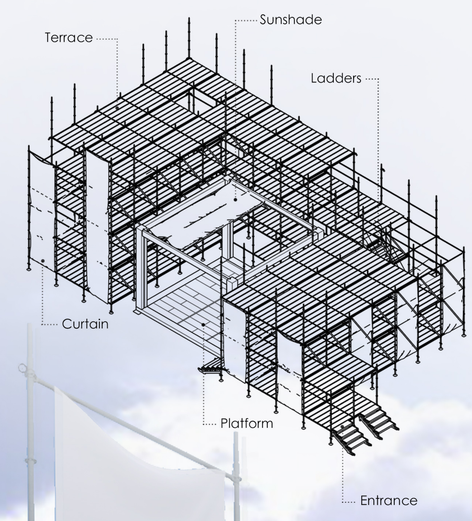


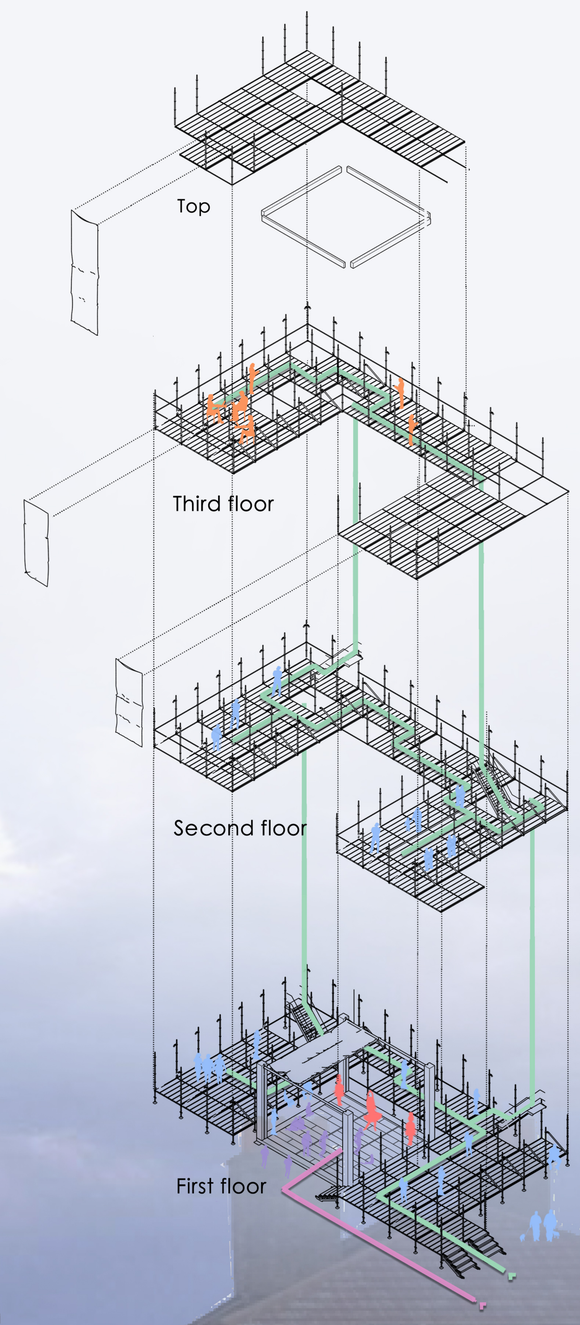
Function distribution

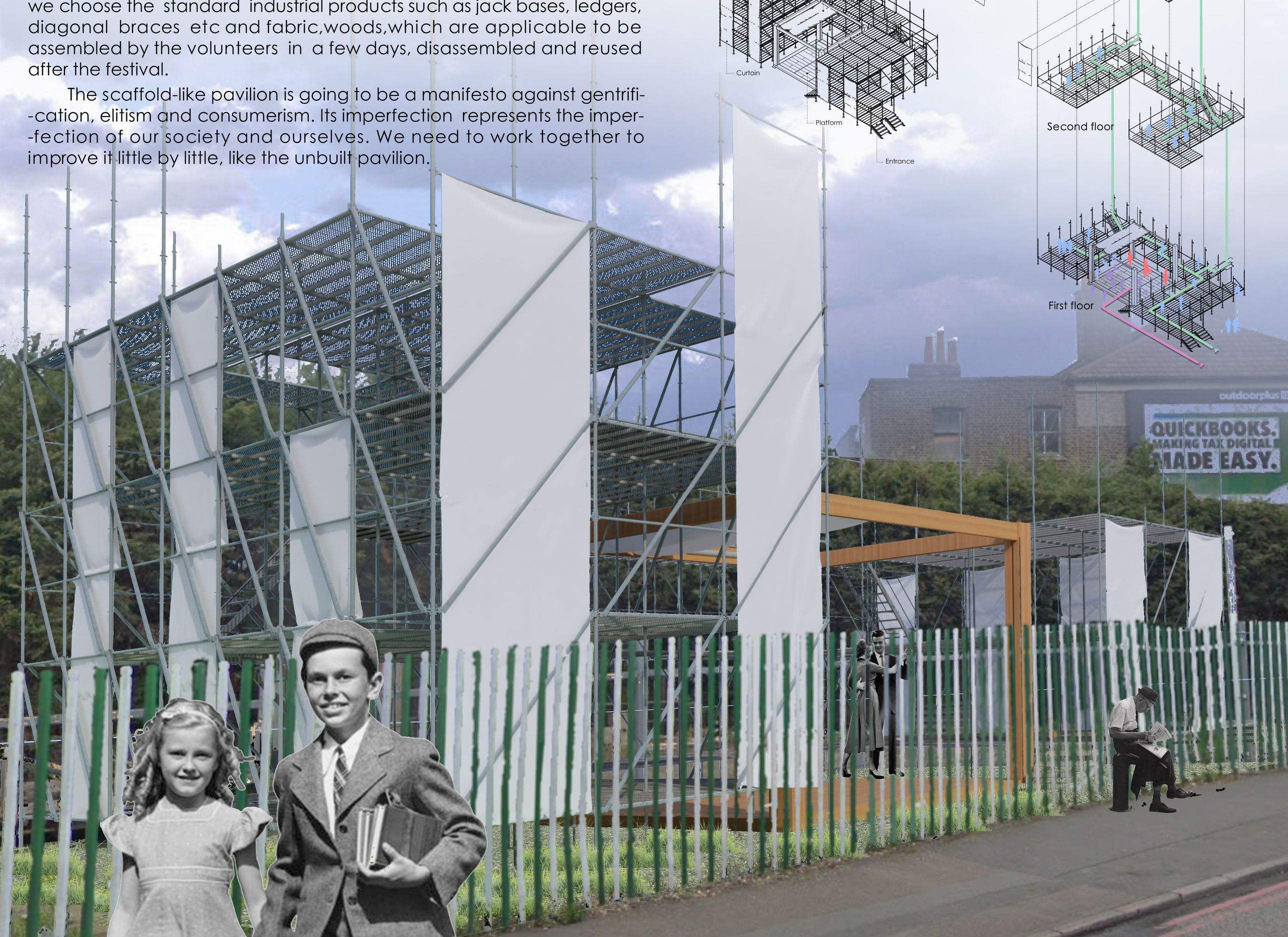
Intra–scene



Axonometric





Considering the area’ s former role as a major rag trade employer we choose the standard industrial products such as jack bases, ledgers, diagonal braces etc and fabric,woods,which are applicable to be assembled by the volunteers in a few days, disassembled and reused after the festival.

The scaffold-like pavilion is going to be a manifesto against gentrifi--cation, elitism and consumerism. Its imperfection represents the imper--fection of our society and ourselves. We need to work together to improve it little by little, like the unbuilt pavilion.