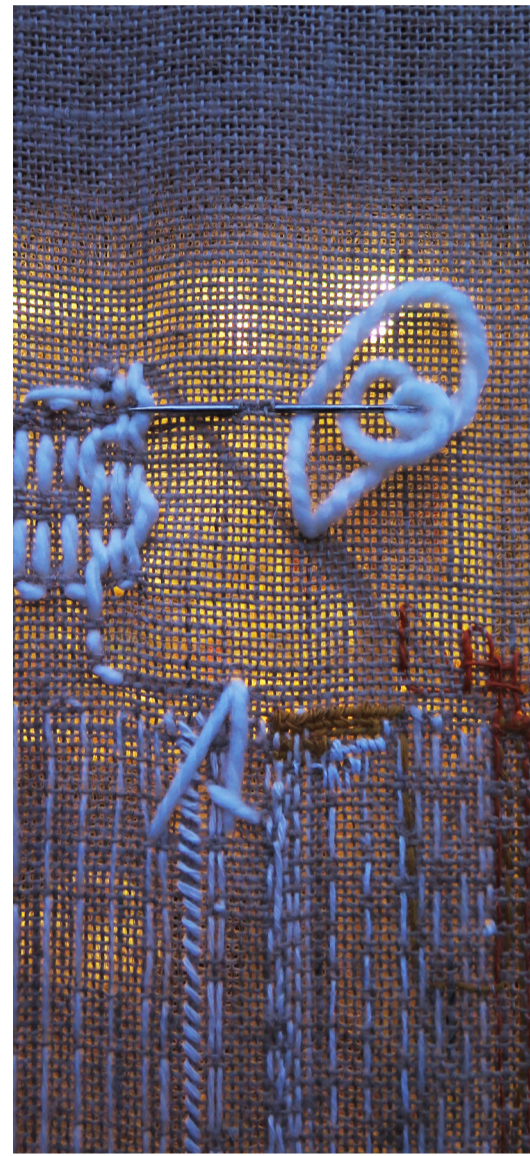


a crafted construction made by the people and...



The design connects people with architecture through the simple craftsmanship of sewing. Standardised stitches are used to join the structure of the pavilion, which is then filled with individually embroidered panels.

Due to the extended time frame of the project, there is a possibility for volunteers to start the embroidery process early on and keep it going until the actual construction starts next summer. This may further enhance the pavilion as an ongoing process rather than a finished building.



The assembled parts form modules which are stitched together side by side. There are two standard modules, both of which are dimensioned after standard sized plywood and constructional timber.

The interior of both modules section 1:20



Module A with three closed sides

Module B with two closed sides



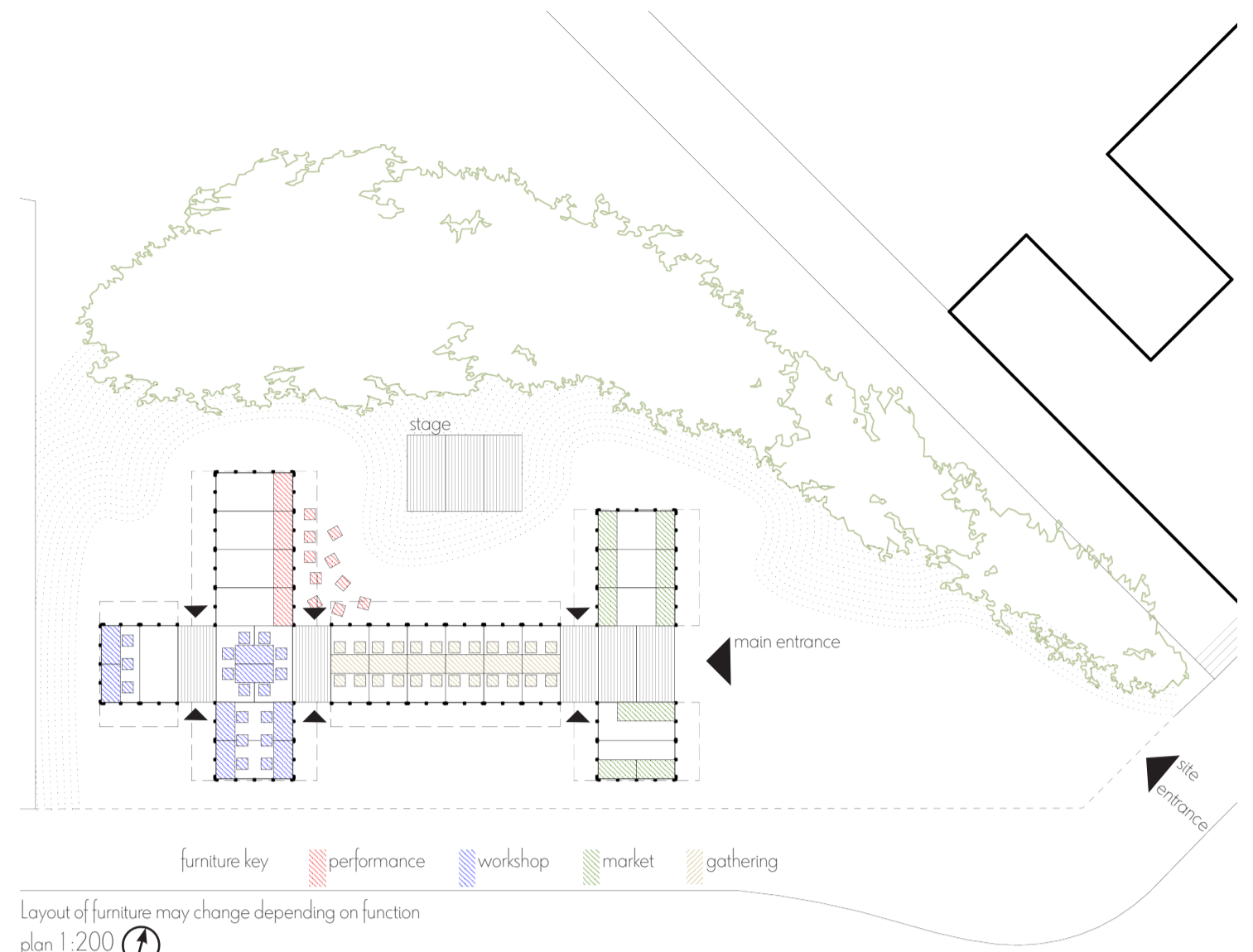
inCommon PLACE

During its first summer *inCommon Place* is envisioned to host gatherings, markets, workshops and performances. As shown in the plan layout, furniture may be shuffled around to best suit such different functions.

The structure is also directly versatile through the simple act of "opening a window" — in this case a textile screen, which creates a connection between the inside and outside of the pavilion. When all the screens are closed it becomes an intimate tent. When they are open it transforms into a market, a stage or just a spot for informal conversations with people passing by.

Our hope is for the pavilion to become loved by the community and evolved further in the future to suit their needs and desires.

...used by the people of Harringay Warehouse District



MARKET



PERFORMANCE



GATHERING



WORKSHOP