CHANGING PLACES

How the wider context of the area has shaped the project

Harringay Warehouse District, also known locally as Manor House Warehouses, is a former industrial site in South Tottenham that has, over the past 20 years, been converted into live and work spaces by by artists, makers, performers and alternative community advocates.

Dating back to the early years of the twentieth century, the area was originally one of the main centres of employment of the former Municipal Borough of Tottenham. The first employer, in the adjacent black and white photo, was Wine Gum manufacture, Maynard's. Followed by furniture, piano and a whole host of other manufacturers.

By the 1980's as bigger employers moved out, small-scale garment manufacturing moved in until they too shifted shifted their operations causing a decline in the mid-late 1990's. At this point, artists started to move in, leading to the vibrant live and work community that now occupies Harringay Warehouse District.

A similar story of community led regeneration is found in Wards Corner, **Seven Sisters**. In the 1970's as new arrivals from across South America moved into Tottenham, a Latin American quarter developed in a disused Edwardian department store. Fighting current plans for new regeneration, the legacy of Wards Corner's is yet to be determined.

Cycles of change continue at **Woodberry Down**, which used to be known as the "posh end of Stoke Newington", home to several wealthy Jewish families - many overlooking the reservoirs which were originally supplied from the **New River**. In 1930, the first major regeneration came through a compulsory purchase of the whole area by London County Council - hailing the construction of an 'estate of the future'. Short lived due to fundamental flaws in the construction, in 2009 Berkeley Homes were appointed to deliver 5,500 new homes. This development isn't without its controversies including a current campaign to save a 150 year old tree due to be removed.

Mixed periods of wealth and poverty left their mark across the whole area, where Victorian streets rub against various council-built low-rise projects. Immigration and migration are also hallmarks of the area from a large settlement of immigrants from the West Indies in **South Tottenham** to the Jewish community migrating from the East End to **Stamford Hill**.

Tottenham today is a densely built-up, multiracial district, with an incredible mix of voices. This project can't solve the battle that change causes, however on a hyper local level it hopes to equip people with the skills and a platform to express what matters most to them.



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